

W. Webb
W. Webb 9/10 October 1933

Mess

7, AR

<i>GLE</i>	DATE	INITIALS
SALE	<i>9/10x33</i>	<i>Webb</i>
PURCHASE		
CHECKED	<i>16x33</i>	<i>th</i>
COLLECTED	<i>25x33</i>	<i>W</i>
RECEIVED	<i>25x33</i>	<i>W. Webb</i>
ACCESSED		
PASSED		

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday and Tuesday

October 9th and 10th, 1933

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday Morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30. P.M.

W. Webb 279 + 129.26.
Clear OCT 1933

Telephone No.
GERRARD 4424

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).



Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.



No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

DATE	TIME	LOCATION	REMARKS

BUYER F. Webb
 AUCTIONEERS Glendennings

Date 9th Oct 1933

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
55	2	2	.	234	7	5	15
58	3	3	.	207	2	17	6
76	2	4	.	209	3	5	.
77	2	.	.	212	2	.	.
81	2	.	.	221	4	15	.
84	2	2	.	222	8	5	.
105	2	2	.	223	3	.	.
115	1	16	.	224	6	.	.
116	2	.	.	229	5	.	.
118	2	.	.	230	2	3	.
120	1	18	.	234	5	.	.
121	3	.	.	242	1	.	.
125	2	.	.	244/7	4	10	.
150	1	14	.	252	2	.	.
151	2	2	.	253	2	15	.
152	1	18	.	261	1	10	.
159	1	6	.	263	1	15	.
160	1	16	.	264	2	.	.
162	1	10	.	272/4	3	10	.
163	1	2	.	277	1	5	.
164	3	.	.		2 15	9	2 6
169	5	.	.				
170	3	.	.				
174	3	5	.				
176	1	10	.				
177	2	10	.				
179	2	8	.				
180	2	12	6				
184	2	17	6				
188	2	6	.				
189	2	6	.				
190	1	18	.				
191	1	1	.				
203	2	6	.				
STY. MU. 2 <u>c/t</u>	75	15	.				

COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

Signature.....

Address

LIMIT.

[illegible]

LIMIT.

[illegible]

Messrs. **GLENDINING & Co.,**
Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE
OF
Antique Furniture,
Silver, China, Glass,
Prints and Engravings,
Native Curios, etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday and Tuesday
October 9th and 10th, 1933

AT 1.30 p.m. PRECISELY.

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PLEASE NOTE PLACE AND TIME OF SALE — 1.30. P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

A charge of 1/- per day will be made on any lots left after three days from date of sale.

CATALOGUE

FIRST DAY'S SALE.

MONDAY, OCT. 9th, 1933

At 1.30 p.m. precisely.

Engravings.

Lot

- | | | |
|----|---|---|
| 1 | Barber Surgeons, Henry VIII. granting the Charter to the Barber Surgeons by Baron after Holbein | |
| 2 | John Attenbury, M.R.C.S., Richard Baldwyn, M.D., proof engraving; Benjamin Magen | 3 |
| 3 | John Hull, M.D.; Joshua Brooks; Charles Patin and Kenelm Digby | 4 |
| 4 | Joshua Brooks by T. Phillips; Booerhaave and Sir James Edward Smith, M.D. | 3 |
| 5 | Robert Gooch, M.D., proof; James Sims, M.D.; Robert Boyle; Robert Leighton and Christian Wolfio | 5 |
| 6 | Alexander Small, Chirurgus; John Armstrong, M.D.; C. Lucas, M.D.; and Robert Richardson | 4 |
| 7 | John Ash, M.D., by Bartolozzi after Sir Joshua Reynolds | |
| 8 | John Birch, Surgeon Extraordinary to the Prince Regent; Samuel Cooper, Professor of Surgery | 2 |
| 9 | Pelham Warren, M.D.; Dr. Robert Smith | 2 |
| 10 | Joseph Thackeray, M.D.; Sir William Young, F.R.S. | 2 |

Lot

- | | | |
|----|--|---|
| 11 | James Johnson, M.D., Physician Extraordinary to the King; Thomas Chalmers | 2 |
| 12 | David Pitcairn, M.D.; Johannes Duns Scotus, Doctor Subtilis; Sir William Knighton | 3 |
| 13 | Bryan Robinson, M.D.; Patrick Russell, M.D.; Patin; Sir John Hobhouse | 4 |
| 14 | Chemists, Professor Graham; Thomson; Lavoisier; Hatchett; Playfair | 8 |
| 15 | Chemists, Brande; Liebig; Ure, etc. | 8 |
| 16 | Sir Humphrey Davy, a proof engraving by Walker, after Jackson | |
| 17 | Chemists, James Keir; Sheridan Muspratt; Thomas Chalmers, etc. | 5 |
| 18 | Chemists, W. Farish; Sir David Brewster; five others | 7 |
| 19 | Fellows of the Royal Society, Sir William Petty; Charles Wilkins and William Tooke | 3 |
| 20 | F.R.S., Sir Joseph Banks; James Ferguson and James Thomson | 3 |
| 21 | F.R.S., Sir John Smith by Barnard after Abbott | |
| 22 | F.R.S., Richard Hart Davis; Thomas Andrew Knight; Henry Beaufoy, etc. | 5 |
| 23 | F.R.S., William Buckland; Adam Sedwick | 2 |
| 24 | John Howard; Sir Thomas Jones; Earl of Morley; H. H. Wilson | 4 |

Silver, Plate, Furniture, etc.

The Property of Mrs. J. Glass.

- | | | |
|----|--|---|
| 25 | A plain silver cake basket, weight 16 ozs. | 1 |
| 26 | A set of four silver salts with spoons, and three silver vases | 7 |
| 27 | A plated tray, pierced and gadroon edging | 1 |

Lot

28	A plated breakfast dish, fluted and revolving top, and a smaller breakfast dish	2
29	A plated tea set, consisting of tray, tea pot, cream jug and sugar basin	4
30	A plated fruit dish, ditto butter dish, and a conserve dish	3
31	A set of six each plated fruit knives and forks, asparagus tongs, fish servers, salad servers, grape scissors, etc.	28
32	A plated salver, bread platter, and two dish covers	4
33	Five old pewter plates, all with marks, two brass trays, and two others	9
34	Three engraved ale glasses, five engraved tumblers, eight other pieces of glass, and thirteen pieces of China	29
35	An early mahogany medicine chest, with bottles, scales, weights, etc.	1
36	A box, containing three Roman glass bottles and sundry fragments of ancient glass	
37	A clock, two china plaques, two framed pen and ink drawings, and sundries	
38	Two Jacobean oak chairs, cane seats, high carved backs	2
39	An old English circular mahogany table on tripod foot	1
40	An oak revolving office chair	1
41	An octagonal folding table of mahogany, fluted and taper legs	1
42	A Sheraton inlaid mahogany table with two flaps, opening to 5ft. by 3ft. 6ins.	
43	A carved and pierced oak settee, cane back, loose seat	1
44	An easy chair, upholstered in blue damask	1

Lor

- | | | |
|----|---|----|
| 45 | A mahogany showcase on stand; fitted with three shelves, and three drawers, width 30ins., height 6ft. | 1 |
| 46 | A Chinese lacquered cabinet, fitted with twelve small drawers, and supported on stand, height 4ft., width 26ins. | |
| 47 | A Chinese lacquered work-table with fittings | |
| 48 | An oak adjustable easy chair with three cushions, and another chair | 2 |
| 49 | A 4ft. lacquered chest, the upper portion lacquered with Chinese landscapes, the lower portion fitted three drawers | 1 |
| 50 | A mahogany concealed wash table, and an upholstered window seat | 2 |
| 51 | A 3ft. lacquered chest of three long drawers, and a carved and gilded wall mirror, shaped bevelled glass | 2 |
| 52 | A butler's tray and stand, mahogany commode, small lacquered wall case, and a fire screen | 4 |
| 53 | Fifteen small pieces of Oriental, etc., matting | |
| 54 | An early lithograph of Manchester and nine other framed pictures | 10 |

By order of the Liquidator re Cyril Andrade, Ltd.

- | | | | |
|---------|----------|--|-----------|
| (2/2/-) | 20. (55) | A massive bronze mask of Buddha, Tibetan workmanship on lacquered stand | 1 |
| | 56 | A 27in. Ming pottery figure of a guardian | 1/-/- 1 |
| | 57 | An early Chinese pottery shrine, a Chinese pottery ornament and a green glaze vase | 2/- 3 |
| (3/0/-) | 6. (58) | A child's wooden arm chair and two ivory models | 3 |
| | 59 | A box of miscellaneous china and five pieces of armour, etc. | box 1/-/- |
| | 60 | A pair of ebonised showcases fitted with plate glass shelves, height 5ft., width 4ft., depth 16ins., on a pair of 15in. stands | 2/-/- 2 |

*Warranted to be for carrying
in a cabinet*

LOT

- | | | | |
|----|---|--------|-------|
| 61 | A painted wood baton, inscribed CITY OXON, W. IIII. R. No. 2, and two other old batons | 1/- | 3 |
| 62 | A pair of flint-lock pistols, another flint-lock, and two percussion pistols | 12/- | 5 |
| 63 | A Japanese ivory carving, "Rats and Dancer's Equipment," signed <i>Masamitsu</i> , model of a Japanese sword, and an ivory puzzle | | 3 |
| 64 | Model of a banjo in tortoiseshell, ivory and mother-o'-pearl, ivory patch box, and two miniature enamel boxes | 1/- | 3 |
| 65 | Six polychrome Delft plates, and two blue and white Delft plates | 11/- | 8 |
| 66 | A light blue flambé vase, and thirteen various decorative plates | 11/- | 14 |
| 67 | A Burmese Dah, chased blade, the scabbard enriched with silver mounts | 18/- | 1 |
| 68 | Two plated cups, various medals, polished stones, and other sundries | | box 1 |
| 69 | An Etruscan ewer, and an early pottery urn, said to have been found at Pompeii | 2/10/- | 2 |
| 70 | Five other early pottery vessels | | 5 22 |
| 71 | A Sevres circular table top, diam. 32in., mauve ground, gilded and painted with flowers, figures and festoons in seven panels | 3/- | 1 |
| 72 | Portrait in oils of Edmund Morgan, High Sheriff for Bedfordshire, 1732, and Mayor of Bedford , also painted coat of arms and pedigree papers relating to the above | | |
| 73 | A well carved oak overmantel with three bevelled plate glass mirrors | 12/- | 1 |
| 74 | Album of autographs of famous cricketers, including the Australian team of 1905, and a work box | | 2 |

Travel and Exploration.

LOT

2/4/- 4/- 76/ New Guinea sportsman, a fine drawing by Fullwood

2/4/- 4/- 77/ New Guinea, shooting boxes in the High Lands, a companion drawing

12/ { 78/ Persian deities and sculpture, fine early drawings

79/ Perseopolis sculpture of antiquity 6/- N.S.

80/ Carli antiquities, fine drawings

2/ 81/ Caroline Islands, native types and scenes, in colours

4/ { 82/ New Zealand native Maori types, in colours 2/4/- N.S.

83/ Africa, a pair of drawings

84/ Indian Ceremonies and Rites, a series 1/18/- N.S. 2/4/-

85/ A ditto 2/2/- Harper

86/ A Sho Hogomon, a series 1/16/-

2/2/ 50/ 87/ A Bhore, Callegut, etc.

88/ Fakirs, a series 2/8/- Harper

89/ A ditto

90/ Karnac and Ruins, etc. 22/-

91/ Arabian Mosques and Minarets 3/-

92/ The Memnon at Thebes, etc. 36/-

93/ Bazaars of Egypt, etc. 2/2/- P. un.

94/ Pyramids of Geezeh, etc. 32/-

95/ Medinet Abou, Thebes, etc. 24/-

96/ The Great Colossi, etc. 17/-

97/ The Temple of Amun, etc. 12/-

98/ The Temple of Aboosimble, etc. 14/-

99/ The Desert of Gizeh, etc. 10/-

100/ Interview with the Viceroy of Egypt at his Palace, Alexandria, 1839 1/-

101/ Ancient Excavations at Carli, etc. 14/-

Lot

- 102 Himalayan scenes, etc. 1/1/-
- 103 Pagodas at Trinchicum 1/1/-
- 104 The Soudan, native types, views, etc. 30/-
- 2/1/- 50/- 105 New Guinea, scenes in colours
- 106 North American Indians, a pair in colours 34/-
- 4/- 107 Troglodytes Gorilla, a presentation series from Sir Richard Owen
- 108 The Progress of Steam, a pair 27/-
- 109 Travel in 1831, and another 1/-/-

Prints.

- 110 Native customs in different parts of the world, old engravings 2/-
- 111 Science, mechanics, etc., various old prints 2/2/- bonine
- 112 Old shipping, parcel of old prints 2/2/- bonine
- 113 Military interest, various prints and engravings 2/2/-
- 114 Parcel of old maps 1/10/-
- 1/1/- 115 Ancient Greek plaques, fine coloured prints
- 2/1/- 75/- 116 Large engravings, relating to Egypt
- 117 Various old engravings of classical subjects 26/- Wilson
- 2/1/- 4/- 118 Early methods of transport, various early items
- 119 Collection of old woodcuts 27/-
- 1/1/- 6/- 120 Early trades, old engravings
- 3/1/- 1/- 121 Great Britain descriptive engraving dated 1843, with contemporary book of plans
- 122 Early modes of warfare, various old prints 2/-
- 123 Two large old engravings of battle scenes 1/-
- 124 Naval engagements, two old engravings 2/4/-

Historical Portraits.

(*Fine Mezzotints.*)

LOT

125

Wellington, a series

126 Ligonier; Milton; Lockhart, all military, a parcel

127 Military, another collection

128 A ditto 34

129 A ditto 24

130 A ditto 21

131 Famous women, a parcel

132 A ditto 12

133 A ditto 13

134 A ditto 16

135 A ditto 12

136 Historical celebrities, a parcel

137 A ditto

138 A ditto

139 A ditto

140 A ditto

141 A ditto

142 Theatrical celebrities

143 A ditto

144 A ditto

145 A ditto

146 Famous Divines, a parcel

147 A ditto 11

148 A ditto 11

149 A ditto 11

Prints.

Lot

- 1/14/- 75/- 150 Greek mythology, old engravings
- 2/- 60/- 151 Note paper of the British Museum, with old engraving, and booklet relating to early electricity driven airship
- 1/18/- 75/- 152 North American Indian tribes, old aquatints
- 153 Native and peasant types, old coloured lithos 1/16/-
- 154 Pencil sketches, of sailing ships 1/14/-
- 155 Parcel of early 19th century dress material, 1/16/- specimens
- 156 African village, fine pencil sketch by Holler, and two others of natives 1/14/-
- 157 Various native types, six well executed pencil sketches, signed 1/14/-
- 158 Travellers map on the River Shannon, showing the earliest steam boat routes, dated 1830 1/14/-
- 1/6/- 60/- 159 Engravings in colours, "The First Carriage," "The Ariel," and two coloured ballooning prints
- 1/10/- 4/- 160 Engraving, "Our Brothers from over the Seas," with portrait of the Colonial Premiers
- 161 Lithograph, published by the committee of the Patriotic Exhibition, depicting a scene in the Crimea, 1855, and inscribed Victoria Adelaide, Mary Louisa, Princess Royal, March 1855
- 1/10/- 4/- 162 Portrait, Admiral Sir James Clark Ross, the Arctic explorer
- 1/2/- 4/- 163 Coloured portrait of Marshal Foch, by Sir William Orpen
- 3/- 50/- 164 Signed proof engraving, by Caton Woodville, "The man behind the Gun," also with autograph signature of Rudyard Kipling
- 165 The interior of Pilate's Palace, with scenes before the Crucifixion, and the Head of the Virgin, oil painting on panels 26/-

Lot

166 A very fine old painting on porcelain, "Unto us a Child is born" 38/-

167 Early Flemish, The dead Christ, and another on panels 21/-

168 A pair of old Flemish paintings, "The Last Supper" and "The Entombment" 25/-

(8/-) 10. (169) The father and mother of David Livingstone the African explorer

(21/-) 4. (170) Scotland, a collection of 240 early engravings in portfolio

171 America, "The Brave old America," winner of the first International Yacht Race, and four other aquatints in colours, published by the Tobin Art Works, New York 31/-

172 Newgate Prison, a very fine etching, signed W. Monk 17/-

173 Early Georgian silver mounted cocoanut, in the form of a steam goblet, maker's mark "J.H." four times circ 1740, Joshua Henry entered the Goldsmith Hall, 1739 41/-

Native Curios.

(31/-) 4. (174) A rare old West African dress and mask of carved wood, with articulated jaw 2

175 An African chief's stool of carved wood, unusually large 1

(11/-) 3. (176) Two large Dyak wicker work hats, and two other native hats 4

(21/-) 5. (177) A Dyak wood shield with painted mask, a plain wood shield, and a wicker shield, same locality 3

178 A very fine example of a Dyak head hunter's shield, decorated with painted mask and tufts of human hair 1

(21/-) 4. (179) A Dyak quiver of poisoned arrows and bow, complete 2

(21/-) 4. (180) A quiver of poisoned arrows and a long bow 2

Lot

- 181 Three native bows, a package of poisoned arrows, and two quivers 6 2/10
- 182 A box of native shoes, fans, textiles, etc., from all parts of the world box 17/-
- 183 Two African feather headresses, two Dyak wicker-work hats, and other native items 9 2/10
- 184 Two quivers of arrows, three other arrows, African hatchet knife and a dagger 7 2/10
- 185 Five Malay krisses of various patterns 5 2/10
- 186 An early telescope, two Malay krisses, and two belts with pouches 5 1/10
- 2/11 7 187 Two large native made models of Dyak dug-out canoes 2
- 2/4 4 188 Two Dyak spears with human hair tufts, four blow-gun spears, and others 10
- 2/1 7 189 Two blow-gun spears, a double headed spear, and others, mostly from the South Seas 16
- 1/8 60/- 190 Various long arrows, hardwood tips, a Dyak flute, various other pieces of Dyak bamboo work, and an early gun
- 1/1 60/- 191 A North African quiver, and various clubs, etc.
- 192 General Gordon, a biscuit bust by R. J. Morris 32/-
- 193 Tibetan, six armed three-faced deity 36/-
- 194 Old Congo male fetich figure 3/-
- 195 *Rare large 18th century kaleidoscope on Chippendale stand with curious rackwork movement, of museum interest* 10/-
- 196 Chinese carved ivory spinning top, the interior contains six more tops 20/-
- 197 Jacob Bell, artists proof engraving, signed by Sir Edwin Landseer, and also by the engraver, Thomas Landseer, very fine
- 198 Four 18th century Lambeth Delft drug jars 10/-

Lot

- 199 Napoleonic prisoner of war Slave Trade momento,
in alabaster frame 20/-
- 200 18th century carved wood figure of a juggler 26/-
- 201 Nurse Cavell, an important bronze plaque 21/-
- 202 Two early Indian katars with hand guards 20/-
- (2/4/-) 4. 203 Model bronze cannon with coat of arms and date
MDLXX on barrel
- 204 Two main gauche's 28/-
7. 205 Finely cast model of human hand, decorated with 8/10/-
various symbols (probably early 17th century workmanship) 14/-
- 206 Large model of cannon 2 1/2 ft. long
- (2/10/-) 30. 207 Unusual Indian group, depicting deity and
attendants
- 208 Model of Indian bullock cart 34/-
- (2/10/-) 4. 209 Musical box in Sheraton case, 18th century
- 210 Early bronze stupa 26/-
- 211 Old painted panel from Russian Imperial Vice
Consulate 30/-
- (2/1/-) 4. 212 One hundred stereoscopic slides of ancient Egypt,
by Underwood and Underwood, in book case
- 213 A collection in glazed case of teeth of leather
mouthed fish, exhibited at the Maritime and Piscatorial Exhibition at Westminster in 1877, by 28/-
Mr. W. J. Hodges who was awarded a bronze
medal for this exhibit
- 214 A framed portrait in oils of T. H. Justice, Esq., Surgeon
of Mallow 36/-
- 215 Framed coloured caricature by Cruickshank,
"Tugging at a Eye Tooth" 36/- boni
- 216 Silver medal from "The Royal Society for the pre-
vention of cruelty to Animals," and silver medal
from "Our dumb friends League," both to
Glencoe Veness for conspicuous bravery in
rescuing a dog, May 1st, 1923 36/- boni

Lot

- 217 Song with words and music, "The Medical Student," and seven other medical items 13/-
- 218 *A contemporary manuscript draft of the Bill of Indemnity of Charles II. (with names of those to be excepted) for those persons who gave sentence of death upon King Charles I.* 24/-
- 219 Portrait of Charles Linnaeus, by Bartolozzi 7/-
- 220 A parcel of coloured prints, including New York, 18/- 6 an etc.
- 4/5/- 4. 221 Fine 17th century wheel-lock gun
- 2/5/- 10. 222 17th century short wheel-lock gun, with finely engraved lock
- 2/1/- 5. 223 Curious walking stick gun, 1840
- 6/1/- 7. 224 Staudenmayer's patent air gun, the complete outfit in case, consisting of air stock, pump handle and foot holder, two barrels, mould, extractor, etc.
- 225 Model iron cannon 3/1/-
- 226 Fine carved wood cross bow, "Catherine de Medicis", specimen 5/5/- 6 an
- 227 Georgian model brass cannon 28/-
- 228 Two rare 17th century Persian steel arrows 1/16/- 6 an
- 5/1/- 6. 229 Armourers model of 16th century tilting saddle
- 22/1/- 20. 230 *The Megaethoscope de Charles Ponti, 1862, a fine example of this rare instrument, and complete with its original stand, also 16 of the slides showing the same view by day and by night (in perfect order)*
- 231 Two 18th century ebony and ivory silver mounted flutes 27/-
- 232 18th century boxwood and ivory clarinet, by Goulding 26/-
- 233 18th century church bassoon 2/4/-
- 5/1/- 4. 234 Rare 18th century wind instrument, "The Serpent"
- 235 15th century English carved wood figure of a Saint 3/1/-
5. 236 Large bronze figure of C. S. Rolls, the pioneer motorist and airman 7/16/-

Lot

237 Large coloured print of the opening of the Great Exhibition of 1851

238 Pinkerton's Voyages and Travels', 1811, twelve volumes

239 Two paintings of Mount Vesuvius as it appeared in 1836

240 Another painting, showing the Vesuvius eruption of 1834

241 Painting of the Grotto at Capri, and two others 2/-

1/- 4/- 242 Twelve old prints of native scenes, etc., mostly by Webber

243 The Cabinet Portrait Gallery, containing photographs of many celebrities who flourished during the latter half of the nineteenth century, five vols. 3/-

12/- 244 Sixteen coloured lantern slides of notabilities in the Great War, including King Albert, The Czar, Lord Kitchener, etc.

4/- 245 Twenty lantern slides of the Great War

246 Sixteen coloured lantern slides of our lifeboatmen and our firemen

247 Eleven hand painted lantern slides of scenes in Egypt

248 Arctic expedition from the British and foreign shores from the earliest to the expedition of 1875, by D. Murray Smith, F.R.G.S., with 26 plates, some in colour 4/-

249 A wash drawing of a scene in the Great War, executed for the "Illustrated London News" 1/-

250 A book of early Hogarth prints, and "Hogarth's Complete Works," by Ireland and Nichols 15/-

251 Six coloured engravings after Moreland, by G. Keating 1/-

2/- 70/- 252 Two early Burmese paintings on linen, court scenes, and two early engravings of China

2/- 5/- 253 Two books of photographs of historical places of India

Lot

- 254 A bundle of Knobkerries, Sjamboks, clubs, etc. 15/-
- 255 Military prints, The Deserter, and On the Alert, by Edouard Detaille, a pair 17/-
- 256 Old military print, called Un-Porteur-de Defects, by A. Neville 32/-
- 257 The Great Eastern, the famous ship, an old print in colours 2/-
- 258 The Eiffel Tower, a fine print in colours 22/-
- 259 Naval, The First Day's Attack on Sebastopol, showing the Allied Fleet and famous ships, named and numbered 30/-
- 260 Old London, plan of the City and Westminster, 1720, with full reference to about 100 places 1/14/-
- 1/10/- 4. 261 Commanders of the Allies in the East, showing the Sultan, Achmed Pasha Lord Raglan, etc., etc., an old print
- 262 Opening of the International Exhibition, fine old print in colours of this historical event 2/-
- 1/12/- 4. 263 Old London fine old plan and map at the time of Queen Elizabeth, important places named
- 2/1/- 6. 264 Canada, British Troops on the March, and Quebec, showing also North American Indians, etc., two old coloured prints
- 265 The famous Majolica Fountain at the Exhibition, by the late John Thomas, an old coloured print, framed 24/-
- 266 Indian Mutiny, General Clive, a fine old mezzotint proof before letters 34/-
- 267 Historical Treaty, the signing and seating of the Treaty of Nanking, dedicated to Queen Victoria 3/-
- 268 Niagara Falls from the American side, an old engraving in colours 34/-
- 269 Disraeli's War Cabinet in Session, an old mezzotint 30/-
- 270 Chelsea Pensioners reading the Gazette of the Battle of Waterloo, an old print 38/-

Lot

- 271 Old London Wreck, A Wreck at Brentford of Jan. 16th, 1841, a rare water colour 33/-
- 272 Old Australian and New Zealand prints of over 100 years ago, Pa of Kahouwerd, The Interior, New Zealand
- 273 The Burning of Chief Tahofas Huts on Oncata Island, N.Z.
- 274 Oyster Harbour in King George's Sound, 1826, Australia
- 275 Ship Astrolabe in King George's Sound, from Peninsular Possession, Australia, 1826 22/- *Pencil*
- 276 Port Western from Margrove Bay, Australia, 1826 1/10/-
- 277 New Zealand, View of Wangari, showing Maori canoe, etc. 1/5/- 40/-
- 278 Australia, shooting near King George's Bay, 1826
- 279 The French River flowing in King George's Sound, Australia, 1826
- 280 The Lion and Boar Fire, old mezzotint, by the eminent mezzotinter, R. Earlom, 1772

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

TUESDAY, OCT. 10th, 1933

At 1.30 p.m. precisely.

Native Curios.

Lot

281	An old Polynesian basalt Poi-pounder from Tahiti	1
282	A Maori chief's club of whalebone (Mere)	1
283	A rare North American knife, the hilt carved as a head and decorated with beads	1
284	An old whalebone implement for rubbing down seal hides, and a similar splicing spike	2
285	Masai lion hunter's spears (3), and two fine spear shaped blades	5
286	Six obsidian knives from the Admiralty Islands	6
287	An old wood club set with shark's teeth, and a long bone spear	2
288	Various arrows in a finely embroidered case	1
289	Indonesian sword with silver mounted and carved hilt, and another sword	2
290	Two head hunters swords with carved bone hilts, from Borneo	2
291	A fine Eastern flint-lock rifle, the iron-work damascened in gold, the butt inlaid with silver	1
292	An early flint-lock coach carbine, the barrel of brass	1
293	A large flint-lock blunderbuss, marked "Winchelsea," used by customs officers	1

LOT

294	An antique crossbow with six bolts	7
295	Two cases containing various African arrows, and two elephant tail fly wisks	4
296	A bundle of various South Sea clubs	1
297	A bundle of African barbed fish and other spears	
298	A rare re-constructed Head of a Mallicollo Chief, the eyes of orpurculum shell, the skull has been artificially deformed	1
299	Deformed Skull from the New Hebrides (Mallicollo) now impossible to get from the Islands	1
300	New Hebrides robe, mat, belt, etc.	
300a	Three Mallicollo war clubs	3
300b	Chief's necklet of spiked whale teeth	1
300c	Stone adze with sinnet binding, formerly used by the Islanders	1
300d	Eighteen old Ashanti weights for gold	18
300e	A hardwood knife and a small scarifying knife used by mourners, Australia	2
300f	Double ended carving tool with stone chisels em- bedded in gum	1
300g	Two stone-headed spears from the Katherine river district, and other Australian spears	lot
300h	Bundle of North West Australian spears, some with glass saw edges set in gum	lot
300k	A Queensland axe made from part of a horse-shoe, bound in haft with sinew and gum	1
300l	North Australian swan necked boomerang, and a finely carved Queensland boomerang	2
300m	Two Queensland men's dresses of shell, one en- graved and with a girdle of human hair	2
300n	Rare spear thrower from New South Wales, a crudely inlaid face of shell upon the handle	1
300o	Four clubs from New South Wales, some studded with old horseshoe nails	4

Lot

- | | | |
|------|---|---|
| 300p | Two carved wood "Bull Roarers" from S.W. Wyndham | 2 |
| 300q | A carved magic stone (Churinga), from the Central District, Australia | 1 |
| 300r | Eight very finely made spear heads of glass, from Western Australia | 8 |

Manuscripts, Letters, etc.

- | | |
|-----|---|
| 301 | Armorial Bearings, an album of finely drawn Arms with manuscript index |
| 302 | Spain and Portugal, Queen Isabella; Maria II.; Phillipe IV., etc., a parcel |
| 303 | Richard Phillips, chemist, very fine letter dated, 1835 |
| 304 | Griffith Rowlands, surgeon, a fine letter dated, 1827 |
| 305 | Darcet, J.P.J., famous chemist, an original MS. of chemical interest |
| 306 | English Scientists, a parcel |
| 307 | French Chemists, including Vaquelin Chaptal, Orfila Mannet, etc. |
| 308 | Daudin, an original manuscript of medical and scientific interest; letters of Brongniart, Saugier, Brebisson, Orbigny, etc. |
| 309 | Antiquarians, a parcel |
| 310 | King Charles II. of England; James II., King George III., original signed documents |
| 311 | Red Indians, a fine letter on Red Indians, by T. L. McKenney, superintendent of Indian Affairs, from the Indian Office, George Town, 1810 |
| 312 | Sir Henry Layard; Dr. Jean Bayol; Palissot de Beauvior, etc. |
| 313 | Wm. Wilberforce, an early letter dated, 1829 |
| 314 | Thos. Clarkson, abolitionist, a letter dated, 1835 |
| 315 | Celebrated artists, a parcel |
| 316 | Famous statesmen, a parcel |
| 317 | America, including President Taft, Roosevelt, Dana, Everett, etc. |

Lot

- 318 Famous women, including Queen Victoria, Empress Eugenie, Constance De Salm
- 319 Saint-Peravi (J. N. Guerineau de), a very fine original manuscript "Sur l'impot indirect of great scientific interest
- 320 Austrain celebrities, including Schwarzenberg; Prince Metternich; Kossuth, etc.
- 321 French Military Celebrities, a parcel
- 322 Legal Celebrities, a parcel
- 323 Military Celebrities, a parcel
- 324 Grace Darling, an original letter from her father dated, 1838, in which he mentions " Grace wishes to thank yqu for the honour done her " . . . with the original envelope
- 325 Nurse Cavell, an autograph association, and another
- 326 Aclands Memoir on the Cholera at Oxford, a presentation copy to John Ruskin " Remember my Politics at Henley! I hope to forget yours " . . . ; also Harley's Histological Demonstrations, inscribed by the author to Ruskin
- 327 Africa, testimonial album to Henry M. Stanley, 1890. with photographs and descriptions
- 328 South Polar Sea chart giving the routes of Cook, Bellingshausen, Weddell, Biscoe, Durville, Ross and Kemp, folding into a case
- 329 Rembrandt Van Rijn (1606-1669), an original drawing road scene with wooden bridge, in pen, pencil and bistre, was a fine specimen with early watermark in paper
- 330 Rembrandt, an original drawing " Supper at Emmaus "

Native Curios.

- 331 Exceptionally broad bamboo bow, rare, and another 2
- 332 Masai lion hunters' spears, two fine examples with extra long blades, and two of the old broad bladed type 4

LOT

333	Arab flint-lock gun, an early specimen with good lock decorated with silver, and a match-lock gun, damascened with gold	2
334	Andaman Islands, a decorated bow and three harpoon arrows for shooting pigs	4
335	Old Naval boarding pikes, two Trafalgar period	2
336	South Seas, a long flat bow with curious markings, and a small bow	2
337	British New Guinea stone headed club, and a well carved Cook's Island paddle	2
338	Somali hide shield, an early specimen, and another	2
339	A rare South Seas 'table,' carved from a solid block of wood, and used by cannibals, the top is divided into two bars between which bones can be broken (24ins. long)	
340	Fragment of very early Maori carving, a stone adze head, and four specimens of New Zealand greenstone	6
341	Eskimo, small carved bone figure of a man, two foxes, and a bird, and a miniature bone mere, Maori	5
342	African iron bangles, six interesting specimens with various decorations showing the rank of the wearer	6
343	W. Africa, native made iron hoe, Uganda, toy which roars like a lion when swung, a shell dancing rattle, and a wooden charm inlaid with shell	4
344	Nine curious bamboo arrows, a very small bow, and a iron headed weapon	11
345	Kikuyu woman's bead ornament, worn over skin dress, early native bead-work	5
346	A pierced stone, used as a roller for grinding corn, a smaller one, and a small stone pounder	3
347	A bone dagger, carved decoration, an early specimen	
348	Malay, an early cannon for use on a boat, a well decorated example (dredged during the building of Sumatra Harbour)	

LOT

- 349 Early round shield, decorated with painted figures of natives hunting tigers

Medals, etc.

- | | | |
|-----|--|---|
| 350 | Four Life Saving medals awarded to Wm. Stead, S.S. Dramore; Liverpool Humane Society, 1892 and 1902, Messina Earthquake medal, and Dutch medal for life saving | 4 |
| 351 | Royal Humane Society's medal in silver, copper and pewter | 3 |
| 352 | Bronze medal for the rescue of the Officers and crew of the United States Brig Somers, Dec. 10th, 1846, <i>very rare</i> | 1 |
| 353 | Bronze medal of the Humane Society of Massachusetts, 1791-1854, with list of officers of that institution | 1 |
| 354 | Gilt and enamel badge of the " <i>Harmonie des Sauveteurs Parisiens</i> " | 1 |
| 355 | Bronze medal by Vote of the Congress, to Thomas Truxton, 24th March, 1800 | 1 |
| 356 | Bronze medal "The Chinese Junk Keying," another "The Great Britain, 1843" | 2 |
| 357 | Bronze medal on laying the first telegraphic cable between Europe and America, August, 1858, with view of the two cable laying ships at work | 1 |
| 358 | Medal on the completion of the trans-continental railway, under the presidency of U.S. Grant, May, 1869 | 1 |
| 359 | Medal made from the metal of the Chicago Court House bell, commemorating the destruction of Chicago by fire, Oct. 8-9, 1871 | 1 |
| 360 | Bronze plaque of the Saint Louis Exhibition, 1904 | 1 |
| 361 | American Independence achieved with the help of France, 1777-1781, <i>rev.</i> France protects the Infant America from the fury of the British Lion, and three other American medals | 4 |
| 362 | Arctic Discoveries, 1818-1855, octagonal silver medal with ribband | 1 |

Lot

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|-----|---|---|
| 363 | Victoria Nyanza the source of the Nile, explored by Speke and Grant, 1860-63, bronze medal, and a silver medal on the capture of the Emden by H.M.S., New Zealand | 2 |
| 364 | Henry Gifford's balloon ascent, Paris, 1878, large gilt medal showing the balloon over Paris | 1 |

Miscellaneous Items.

- | | | |
|-----|---|----|
| 365 | An Indian native band, each playing different instruments in different positions, all beautifully carved in wood and coloured, forming an effective display under plate glass and ebonized showcase | |
| 366 | An airship in steel, called "Arnall," a well made model in fine condition | |
| 367 | An Eastern notability, mounted on horseback | |
| 368 | A Chinese War God, circa 14th century, in bronze on a square base | |
| 369 | Early cutting machine with a revolving metal tub, by Thornton of Turnham Green | |
| 370 | Self adjusting step ladder for ship's wharves, etc., the original model by Mr. P. Lucas, with his ivory tablet inlaid in the model | |
| 371 | Geological specimens, an interesting collection | |
| 372 | Weiss's improved horse phleme, a scarifier, and a souvenir of an early Chicago exposition | 3 |
| 373 | Medical, a collection of 22 lantern slides, showing diseases, fractures, etc., with text on slides | 22 |
| 374 | Chicago, cattle sheds, etc., New Mexico, Puebla boys, Pennsylvania oil wells, etc., coloured photographic lantern slides | 30 |
| 375 | Maps, tapestries, manuscripts, historical, an interesting collection of 30 lantern slides | 30 |
| 376 | The Great War, a collection of 30 official stereoscope slides | 30 |
| 377 | Ascent of Mount Blanc, temple of Luxor, etc., hand painted lantern slides | 12 |

Lot

- 378 Astronomical, nine hand painted slides, two slipping
slides demonstrating eclipses, and one of shipping 12
- 379 Officer's shako plate with silver mounts, of the 5th
Royal Irish Lancers
- 380 A very fine officer's helmet of the Life Guards
- 381 A ditto of the Royal Horse Guards
- 382 Twenty-four coloured lantern slides, The Relief of
Lucknow
- 383 Eighty coloured lantern slides of the Great War,
in wood case
- 384 Large bronze medal in case, "For Heroic Endeav-
our to save human life," "presented by the
trustees of the Carnegie Hero Fund"
- 385 Three portfolios of photographic views, Rome,
Florence, Egypt and S. America
- 386 Three ditto Egypt, Brazil, Bahia, etc.
- 387 Small early model of a steam tractor
- 388 Early keyed bugle
- 389 A number of tools used by an 18th century engraver,
for mezzotinting stippling, and ordinary line en-
graving
- 390 Old folding cutlass, and a curious large folding
knife
- 391 Box of hand painted lantern slides
- 392 Safety container for gunpowder, Walkins patent
- 393 Early experimental piece of apparatus, probably
made to measure the roll of a ship
- 394 Scale model of a Venesian Gondola, in special made
case
- 395 Early model of a double cylinder marine engine for
screw propellers
- 396 Native made outrigger, with oars
- 397 Early camera-obscura, ancestor of the camera, in
working order

Lot

- 398 Old brass hydro-meter, in case by F. Harris
- 399 Early form of electroscope, by Elliott, a fine specimen under glass shade
- 400 Three portfolios of photographs of Siam, Bangkok, Pompeii, etc.
- 401 Three ditto, Ceylon, Egypt, Nile and Upper Egypt
- 402 Doctor's Day Book, 1794, and another, 1825
- 403 Two scrap books, Dublin, 1813
- 405 Naval scrap book
- 406 Fifty lantern slides, "Geological survey of Scotland and the Isle of Man"
- 407 Doulton jug with portrait of General Gordon
- 408 Officer's headdress of the 9th Lancers
- 409 Four scientific manuscript diaries
- 410 Lunatic's straight jacket
- 411 Two sets of leg manacles
- 412 Old Japanese clock
- 413 Curious quartzite stone in form of a heart, excavated at Higham, Kent
- 414 Victorian Ariston organ in playing order, with 73 tunes
- 415 Early Victorian barrel organ in playing order, with 11 rolls
- 416 Six curious decorated Indian figures
- 417 Two antique scarifiers and two glass cups, in original case
- 418 Sheriff's corded silk hat of the City of London, with silver badge of the arms of the City, in original case
- 419 A Chippendale drug cabinet with curiously fitted drawers, and sliding panels
- 420 18th century carved ivory figure of an aboriginee
- 421 Brass coat of arms, and three bronze plaques of classical subjects

Lot

- 422 Pair of old flax combers
- 423 Early embossing dies, in case
- 424 Early form of portable camera
- 425 Harpoon sounding machine, Walker's patent, in box with directions
- 426 Large scrap book of old prints
- 427 Model of an old sailing barge
- 428 Silver medal of the "*Hospital Ship, S.S. Maine*"
- 429 An old stereoscope with slides
- 430 Four large volumes with views of Portugal
- 431 Framed oil painting on panel, "A view in Egypt," by Theodore Frere
- 432 "The Life of Dr. Livingstone," with plates
- 433 Miniature painting on ivory of Dr. Livingstone, in metal frame
- 434 A bronze cannon on carriage, late 18th century
- 435 Thirteen coloured lantern slides of the Ashantee War
- 436 Sword with shark-skin scabbard, with copper figure of a native on blade
- 437 New Guinea club with serrated edge, and staff carved with animals
- 438 Native war horn made from a horn, worn smooth with handling
- 439 Native pipe and axe, carved
- 440 Old native drum, made from a section of a tree
- 441 Pair of Moorish footwear, inlaid with mother-o'-pearl
- 442 Model of a New Guinea, carved on the sides
- 443 Early steelyard, with original sliding weight
- 444 Boyle's patent air pump ventilator
- 445 Old electro-magneto machine
- 446 Early apparatus for experiments with ether

Lot

- 447 Old eye testing set, a different pair of giasses for each sight
- 448 Early bronze model of a Roman fountain
- 449 Well made silver plated cannon, decorated with two masks
- 450 A bundle of South Sea Island spears and clubs
- 451 A bundle of various native spears
- 452 A Solomon Island club, and a New Zealand hani
- 453 A curious Chinese carved root figure
- 454 A panel of Roman mosaic, from Leadenhall Street
- 455 An ivory tusk, sectioned to show methods of growth
- 456 A Persian helmet, shield and armguard, also two other shields
- 457 Two Indian silver amulet cases, one with amber beads, a silver mounted dagger, and three other pieces
- 458 Esquimaux pipe and tobacco pouch
- 459 Miniature of a lady in red leather case, another on china, and two circular boxes
- 460 A Chinese carved tortoiseshell circular box

Antiquities.

- 461 A Babylonian cup with blue stripes, and another in monochrome
- 462 A Babylonian vase with greenish blue glaze and dark lines
- 463 A Babylonian cup with blue ground and white medallions
- 464 A carved head of an Assyrian King in jade, with an inscription underneath
- 465 Two Assyrian tablets, relating to incidents of the 9th century, B.C.
- 466 An excavated top of a Greek bronze vase, mounted on a stand

Lot

- 467 A Greek cup in bronze with a fine patina
- 468 A Sassanian bust of a Queen, *very rare*
- 469 A Greco-Buddhist sculpture, representing the head of a king with a cobra on his left, a very unusual subject
- 470 A prehistoric carving on stone of a man
- 471 Two jade and three other Sassarian charms, used as a cure for fever 5.
- 472 Two early pieces of Mexican textile with birds, one white and one red
- 473 A Persian lacquered pen-box with figures, 17th century
- 474 Two large Roman intaglio rings, gold mounted
- 475 A large 16th century Mosaic Shah-Abbass tile with a wise man seated
- 476 An important large Chinese standing figure of a lady, Ming
- 477 A very fine Greek marble bust of a lady
- 478 A small Greek tanagra, figure of a boy
- 479 An early miniature group of seated figures with attendants, Persian
- 480 Two coptic textiles in frame
- 481 A Mesopotamian bronze vase, decorated with fine hunting scenes
- 482 Ten coptic embroideries
- 483 Five Egyptian figures, and a glazed head
- 484 Head of a Roman Empress in marble, two other heads, and two miniature Greek vases 5
- 485 Two Byzantine bottles, one in lead, and the other in terra cotta, with figures on either side
- 486 An ivory figure of a doctor holding a skull under his arm
- 487 Two wooden figures of Apascharan, from the temple of Samnath in Southern India, about twelfth century

Lot

- 488 Two ivory spoons and a knife with carved wooden handle
- 489 A wooden figure of an African native, and two early bronzes
- 490 A group of coloured ivories, representing Maharajah Ranjit Singh surrounded by his nobles, and a dancing girl in the centre
- 491 A Peruvian jade figure, a pottery figure, a mask, and three silver ornaments
- 492 A very fine bronze plaque mounted on wood, representing various deities, brought from Tibet by the first British Expedition
- 493 A Nepaulese wooden figure of a deity
- 494 An early stone figure of a bird, and a copper silver inlaid candlestick
- 495 A pair of Spanish drug jars, copper lustre colour, 16th century
- 496 A Persian bowl with inscription in blue, iridescent, 12th century
- 497 A Peruvian pottery vase with allegorical subject
- 498 A Peruvian drinking cup
- 499 A Shah-Abbass tile with figures and birds, 16th century
- 500 A small Persian saucer, iridescent, and a jug with handle, 13th century
- 501 A large Peruvian water vase, painted red and black
- 502 A white stone hit-hit, standing figure, 1,200 B.C.

Prints, Drawings, etc.

- 503 Egyptian native, painting by John Hassell, R.I.
- 504 An album containing fine water colours and prints of flowers, plants, etc.

Lot

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|-----|---|---|
| 505 | List of the governors and officers of the asylum for the support and education of the deaf and dumb children of the poor, 1816, a Treatise of Medicines, M. Sauvry, M.D., 1700, and Lues Venerea, by Jesse Foot, 1820 | 3 |
| 506 | Papers on the arms in use and permanent fortification, etc., lectures of artillery, two volumes with manuscript notes and tinted drawings, and another | 3 |
| 507 | Laying the foundation stone of the R.E. Institute, Chatham, 1872, etc., an album of 80 early photographs | |
| 508 | Avenue of Sphinx, Karnac, ruined temple of Abbo-Simbel, Nubia, wall carvings, etc., an album of 50 photographs | |
| 509 | Monkeyana, a set of twenty-four plates, designed and etched by Thomas Landseer | |
| 510 | Native drawings, talc pictures, prints, etc. | |
| 511 | Procession of Flagellants, etc., curious old engravings | |
| 512 | H.M.S. Investigator running through a narrow channel in a snow storm, September 23rd, 1851, sledging over hummocky ice, etc., scarce coloured plates | |
| 513 | Tortures, curiosities, etc., old engravings | |
| 514 | Native interest, prints and engravings | |
| 515 | Himalayas, finely coloured plates, 1820 | |
| 516 | Military, coloured plates | |
| 517 | Grand antique chair, executed in parian marble, Tazzas, Bacchanalian vases, etc., early engravings in colours | |
| 518 | Eleven old coloured riddle slides, and three astronomical slides | |
| 519 | Continental scientists, six prints | |
| 520 | A sheet of balloon ascent tickets in "Le Giant" at Cremoine Gardens | |
| 521 | Portrait of a London hospital nurse | |

Lot

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|------|--|---|
| 522 | Northfleet Dock, original drawing and coloured litho from same, showing "Great Eastern" | 2 |
| 523 | Two large fossilised bones of a prehistoric monster | |
| 524 | Portuguese medical prints in colours | 2 |
| 525 | Marquis de Pombal, print, Beauvarted after Vanloo | |
| 526 | Defenders of the Union, U.S.A., portraits, litho | |
| 527 | Surgical machine for arm stretching | |
| 528 | Naval prints and old drawings of ships, by J. Chornock, a parcel | |
| 529 | Fight between the Endymion and President, old U.S.A. print | |
| 530 | A military equestrian figure of the 18th century, a contemporary mezzotint | |
| 530a | New Zealand, Capt. Cook's watering place in Houhoua, an old print over 100 years old | |
| 531 | Military prints, The Last Salute, and Cavalry Saluting a General in 1817, framed | |
| 532 | Metropolitan Rifle Corps in Hyde Park, 17 different Corps named, an old print in colours | |
| 533 | North American Chiefs, a portrait, one mounted on horseback | |
| 534 | India Trincomallee, a fine quality water colour, circa 1830 | |
| 535 | Jamaca Mount Point, water colour period, 1850 | |
| 536 | Egypt, His Excellency Ismail Mushir Pasha, 1854, and Don Bruno Briones, captain piratical schooner, Eliza Corrish, two original drawings | |
| 537 | Eclipses of the Sun and Moon, 1856 in Tasmania, a full record with diagrams and a description | |
| 538 | Historical print, Noah's Ark, a rare old engraving | |
| 539 | Government Emigrants to the Colonies at Birkenhead, showing Scottish, Irish and other mess rooms, an original water colour of 1850 | |
| 540 | Whaling, The Whale on the Beach, by Arthur Bonnefry, circa 1850, a drawing | |

LOT

- 541 Egyptian antiquities and customs, two fine water
colour drawings of same
- 542 Illumination in gas, Oil Rockets and Fireworks of
The Priza Dom Pedro, The Town Hall and Rua,
St. Antimo
- 543 Model of Roman Ruins in Siena marble
- 544 Review of Scottish volunteers, 1860, litho in colours
- 545 Attack and Conquest of Havannah after Serres, print 2
- 546 Thomas Dunn, inventor of steam and railway
machinery, etc., old portrait by T. Rippingill, 1857
- 547 Large album of S. African photos
- 548 J. Watt, fine mezzo portrait

END OF SALE.



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